# Simón Sánchez

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### Experience \_\_\_\_\_

#### **ASB**

TOOL PROGRAMMER

Full custom Body and Face Auto-Rig systemAdvanced Rig Picker/UI using QML and Blender

- Batch conversion of .max files to .blend files (WinForms)
- Animation Layer system
- · Limb-based Rigging system, similar to 3ds Max CAT
- +50 Other small tools to increase productivity in Blender
- Guidance on migrating from Max to Blender

#### Mutate

GAME DESIGNER

April 2022 – January 2023

March 2023 - May 2025

- Creation of Mini-Games with UGC Tools
- Implementation of Game Mechanics with C++
- Testing and exploring limits of UGC Tools

# Projects \_\_\_\_\_

**Ping Pong Color** 

Unity, FMOD, Reaper

PING PONG COLOR IS A SIMPLE 2D ARCADE WHERE YOU DESTROY EVERYTHING MATCHING YOUR COLOR IN RHYTHM

#### **Jeringa Dependency Injector**

JERINGA IS AN EASY TO USE DEPENDENCY INJECTION SYSTEM FOR UNITY, USING CUSTOM C# ATTRIBUTES

Magnolia for Blender Python

A SET OF TOOLS FOR BLENDER, INCLUDING EDGE ALIGNMENT, BEVEL BAKING TOOLS, .FBX EXPORT PRESETS, MESH DEBUGGERS AND MORE

dm\_oclo Hammer, Affinity Photo

A MAP FOR HALF LIFE 2: DEATHMATCH, MADE WITH VALVE'S HAMMER EDITOR

### Education \_\_\_\_\_

BIOS

ASSOCIATE DEGREE IN ART & GAME DESIGN 2016 – 2018

Círculo Informático

DIPLOMA IN GRAPHIC DESIGN 2011 – 2012

### Skills \_\_\_\_\_

Game Development & Coding: Unity (C#), Level Design, Game Design & Documentation, Python, Tool Programming 3D Modelling: Organic and Hard-Surface, Blender, ZBrush, Substance Suite, Marmoset Toolbag

Tangential Skills: Creation of tutorials & Courses, Audio Post-production, Pixel Art

## Languages \_\_\_\_\_

English, Fluent Spanish, Native